

KATHERINE NEMANICH

Email: knemanich@gmail.com Website: <http://www.katherinenemanich.com>
Instagram: https://www.instagram.com/katherine_nemanich

EDUCATION

Certificate in Painting

School of the Art Institute of Chicago

Bachelor of Arts– Plastics and Graphic Arts, cum laude

University of Illinois at Chicago, College of Architecture and Art

Harpsichord Performance

Chicago Musical College of Roosevelt University

Teaching Endorsement

Lewis University, Lockport, IL

Elementary, Grades K-8 State of Illinois Teaching License

Secondary, Grades 6-12 State of Illinois Teaching License

SELECTED SOLO and JURIED GROUP EXHIBITIONS

dialogue: OUT LOUD	2024
Evanston Art Center , Evanston, IL	
Juror: Sarah Krepp	
Connectivity	2024
Woman Made Gallery , Chicago, IL	
Juror: Anke Loh	
And Now: Stories from the Edge	2024
Agitator Gallery , Chicago, IL	
24th International	2023
Woman Made Gallery , Chicago, IL	
Works on Paper	2023
Agitator Gallery , Chicago, IL	
Color/Form	2023
Robert T. Wright Gallery , College of Lake County	
Grayslake, IL	
Chicago Sculpture International Juried Member Exhibition	2023
Jack Olson Gallery , Northern Illinois University, Dekalb, IL	
Our Bodies, Ourselves: Navigating the Wars within and around Us	2022
Koehnline Museum of Art , Des Plaines, IL	
Rockford Midwestern Biennial 2022	2022
Rockford Art Museum , Rockford, IL	
Juror: Frank Juàrez	
Responding to Rhythms	2022
Beverly Arts Center , Chicago, IL	
Juror: Nathan Peck	

KATHERINE NEMANICH

Chicago Sculpture International Biennial	2022
Koehnline Museum of Art, Des Plaines, IL	
Abstraction II, Consciousness of Abstraction	2022
ARC Gallery, Chicago, IL	
Juror: F. David Reif	
LIP (Life in Progress) 20/20	2020–2021
Hairpin Arts Center, Chicago, IL	
In Dialogue	2020
Governors State University, University Park, IL	
Curator: Sarah Krepp	
Expanded Fields	2019–2020
Hyde Park Art Center, Chicago, IL	
Curator: Claudine Isé	
The Necessity of the Mark	2019
A Site-Specific Installation by Katherine Nemanich,	
Riverside Art Center, Flex Space Gallery, Riverside, IL	
Line, Ink, Space	2019
Solo work by Katherine Nemanich,	
ARC Gallery, Chicago, IL	
Abstractly Speaking	2019
Woman Made Gallery, Chicago, IL	
Juror: Melanee Cooper	
6th Annual Art Competition	2018
Bridgeport Art Center, Chicago, IL	
Jurors: Carole Harmel and Virginio Ferrari	
A Line With Intent	2018
ARC Gallery, Chicago, IL	
Juror: F. David Reif	
Front and Center, Center Program Final Exhibition,	2017
Hyde Park Art Center, Chicago, IL	
Curator: Caroline Picard	
Paper Arts:	2017
Two- and Three-Dimensional Works Exploring the Medium of Paper	
Bridgeport Art Center, Chicago, IL	
Curator: Lelde Kalmite	
5th Annual Art Competition	2017
Bridgeport Art Center, Chicago, IL	
Jurors: Fred Camper and James Yood	
Evanston Made Group Show	2017
Evanston Art Center, Evanston, IL	
No Stomach for Cancer, Benefit Auction	2016
The Pfister Hotel, Milwaukee, WI	
Curator: Jill Coklan	
Beyond Rosie the Riveter: Women and Work	2016
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL	
Dialogue Chicago: Full Force	2016
Bridgeport Art Center, Chicago, IL	

KATHERINE NEMANICH

Curator: Sarah Krepp	
Evanston Made Group Show	2016
Evanston Art Center , Evanston, IL	
39th Annual Competition and Exhibition	2015
Beverly Arts Center , Chicago, IL	
Jurors: Michael Kaysen, Karolina Gnatowski	
Installations by Katherine Nemanich	2015
Creative Coworking , Evanston, IL	
Open Studios Art Event	2015
Creative Coworking , Evanston, IL	
Oil and Water	2014
Woman Made Gallery , Chicago, IL	
Juror: Sarah Krepp	
Holt McDougal Fall Art Exhibit	2013
Holt McDougal Publishing , Evanston, IL	
1st Anniversary Exhibit	2012
Creative Coworking , Evanston, IL	
Third Annual Green Arts Show	2011
Noyes Cultural Arts Center , Evanston, IL	
Juror: Norah Diedrich	
Driven to Abstraction, Gallery 4502	
Sponsored by the Evanston Art Center , Evanston, IL	2011
Juror: Norah Diedrich	
Call and Response: From Artemisia to Frida	
Koehnline Museum of Art , Oakton Community College, Des Plaines, IL	2011
Feminist Ecology: Women and the Earth	2009
Koehnline Museum of Art , Oakton Community College, Des Plaines, IL	
Symbolism, Myth, and Ritual	2008
Koehnline Museum of Art , Oakton Community College, Des Plaines, IL	
Brownsville Arts Festival Exhibit	2008
Morpho Gallery , Chicago, IL	
Emerging Artists Exhibition	2008
Morpho Gallery , Chicago, IL	
Gallery X, Base Space Gallery, and LG Space	2007
School of the Art Institute of Chicago , Chicago, IL	

RESIDENCIES / COMPETITIVE STUDIO PROGRAMS

The Center Program	2017
Hyde Park Art Center , Chicago, IL	

AWARDS

Best Three Dimensional Work, 2nd Prize	2018
6th Annual Competition, Bridgeport Art Center , Chicago, IL	

KATHERINE NEMANICH

PUBLIC LECTURES/PERFORMANCES

<i>Artist's Talk The Necessity of the Mark</i> Riverside Arts Center , Riverside, IL	2019
<i>Artist's Talk and Collaboration with Viola da Gambist Kate Shuldniner;</i> <i>performance within art installation by Katherine Nemanich,</i> Hyde Park Art Center , Chicago IL	2017

PUBLICATIONS/REVIEWS

Sculpture Invasion 2022, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL, © 2022

Katherine Nemanich, Duality 1, 2017, Evanston Art Center, Evanston, IL
<https://www.evanstonartcenter.org/print/16567>

Pulp Art is No Cheap Fiction, A Review of "Paper Arts" at the Bridgeport Art Center,
Chris Miller, New City Art, Chicago, IL, April 27, 2017,
<http://art.newcity.com/2017/04/27/pulp-art-is-no-cheap-fiction/>

Paper Arts: Two- and Three-Dimensional Works Exploring the Medium of Paper, Curator's Essay 2017, Lelde Kalmite, Curator, Bridgeport Art Center, Chicago, Illinois <http://bridgeportart.com/paper-arts-march-17-may-5/>

Beyond Rosie the Riveter: Women and Work, Exhibition Catalogue 2016, Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2016

Collage Series II, No. 3, Oil pastel on paper and board, 9 x 12 inches; art featured in *Glencoe Literature, Course 5*, © 2000, 2002, 2004, 2009, 2012; published by McGraw-Hill; a literature series of selected works of literature and fine art with teaching apparatus

Call and Response: From Artemisia to Frieda, Exhibition Catalogue 2011; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2011

Feminist Ecology: Women and the Earth, Exhibition Catalogue 2009; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2009

Symbolism, Myth and Ritual, Exhibition Catalogue 2008; Koehnline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2008

PROFESSIONAL AFFILIATIONS

Chicago Sculpture International	2019-present
Dialogue Chicago http://dialoguechicago.com	2014-present
Chicago Women in Publishing	2009-present
Chicago Artists Coalition	2007-present
Woman Made Gallery, Chicago	2007-present

KATHERINE NEMANICH
