

# KATHERINE NEMANICH

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## EDUCATION

### **Certificate in Painting**

School of the Art Institute of Chicago

### **Bachelor of Arts—** Plastics and Graphic Arts, cum laude

University of Illinois at Chicago, College of Architecture and Art

### **Harpsichord Performance**

Chicago Musical College of Roosevelt University

### **Teaching Endorsement**

Lewis University, Lockport, IL

Elementary, Grades K-8 State of Illinois Teaching License

Secondary, Grades 6-12 State of Illinois Teaching License

## SELECTED SOLO and JURIED GROUP EXHIBITIONS

<b>dialogue: OUT LOUD</b>	<b>2024</b>
<b>Evanston Art Center, Evanston, IL</b>	
Juror: Sarah Krepp	
<b>Connectivity</b>	<b>2024</b>
<b>Woman Made Gallery, Chicago, IL</b>	
Juror: Anke Loh	
<b>And Now: Stories from the Edge</b>	<b>2024</b>
<b>Agitator Gallery, Chicago, IL</b>	
<b>24<sup>th</sup> International</b>	<b>2023</b>
<b>Woman Made Gallery, Chicago, IL</b>	
<b>Works on Paper</b>	<b>2023</b>
<b>Agitator Gallery, Chicago, IL</b>	
<b>Color/Form</b>	<b>2023</b>
<b>Robert T. Wright Gallery, College of Lake County</b>	
<b>Grayslake, IL</b>	
<b>Chicago Sculpture International Juried Member Exhibition</b>	<b>2023</b>
<b>Jack Olson Gallery, Northern Illinois University, Dekalb, IL</b>	
<b>Our Bodies, Ourselves: Navigating the Wars within and around Us</b>	<b>2022</b>
<b>Koehnline Museum of Art, Des Plaines, IL</b>	
<b>Rockford Midwestern Biennial 2022</b>	<b>2022</b>
<b>Rockford Art Museum, Rockford, IL</b>	
Juror: Frank Juárez	
<b>Responding to Rhythms</b>	<b>2022</b>
<b>Beverly Arts Center, Chicago, IL</b>	
Juror: Nathan Peck	

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<b>Chicago Sculpture International Biennial</b>	<b>2022</b>
Koehnline Museum of Art, Des Plaines, IL	
<b>Abstraction II, Consciousness of Abstraction</b>	<b>2022</b>
ARC Gallery, Chicago, IL	
Juror: F. David Reif	
<b>LIP (Life in Progress) 20/20</b>	<b>2020–2021</b>
Hairpin Arts Center, Chicago, IL	
<b>In Dialogue</b>	<b>2020</b>
Governors State University, University Park, IL	
Curator: Sarah Krepp	
<b>Expanded Fields</b>	<b>2019–2020</b>
Hyde Park Art Center, Chicago, IL	
Curator: Claudine Isé	
<b>The Necessity of the Mark</b>	<b>2019</b>
A Site-Specific Installation by Katherine Nemanich,	
Riverside Art Center, Flex Space Gallery, Riverside, IL	
<b>Line, Ink, Space</b>	<b>2019</b>
Solo work by Katherine Nemanich,	
ARC Gallery, Chicago, IL	
<b>Abstractly Speaking</b>	<b>2019</b>
Woman Made Gallery, Chicago, IL	
Juror: Melanee Cooper	
<b>6<sup>th</sup> Annual Art Competition</b>	<b>2018</b>
Bridgeport Art Center, Chicago, IL	
Jurors: Carole Harmel and Virginio Ferrari	
<b>A Line With Intent</b>	<b>2018</b>
ARC Gallery, Chicago, IL	
Juror: F. David Reif	
<b>Front and Center, Center Program Final Exhibition,</b>	<b>2017</b>
Hyde Park Art Center, Chicago, IL	
Curator: Caroline Picard	
<b>Paper Arts:</b>	<b>2017</b>
<b>Two- and Three-Dimensional Works Exploring the Medium of Paper</b>	
Bridgeport Art Center, Chicago, IL	
Curator: Lelde Kalmite	
<b>5<sup>th</sup> Annual Art Competition</b>	<b>2017</b>
Bridgeport Art Center, Chicago, IL	
Jurors: Fred Camper and James Yood	
<b>Evanston Made Group Show</b>	<b>2017</b>
Evanston Art Center, Evanston, IL	
<b>No Stomach for Cancer, Benefit Auction</b>	<b>2016</b>
The Pfister Hotel, Milwaukee, WI	
Curator: Jill Coklan	
<b>Beyond Rosie the Riveter: Women and Work</b>	<b>2016</b>
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL	
<b>Dialogue Chicago: Full Force</b>	<b>2016</b>
Bridgeport Art Center, Chicago, IL	

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Curator: Sarah Krepp	
<b>Evanston Made Group Show</b>	<b>2016</b>
Evanston Art Center, Evanston, IL	
<b>39<sup>th</sup> Annual Competition and Exhibition</b>	<b>2015</b>
Beverly Arts Center, Chicago, IL	
Jurors: Michael Kaysen, Karolina Gnatowski	
<b>Installations by Katherine Nemanich</b>	<b>2015</b>
Creative Coworking, Evanston, IL	
<b>Open Studios Art Event</b>	<b>2015</b>
Creative Coworking, Evanston, IL	
<b>Oil and Water</b>	<b>2014</b>
Woman Made Gallery, Chicago, IL	
Juror: Sarah Krepp	
<b>Holt McDougal Fall Art Exhibit</b>	<b>2013</b>
Holt McDougal Publishing, Evanston, IL	
<b>1st Anniversary Exhibit</b>	<b>2012</b>
Creative Coworking, Evanston, IL	
<b>Third Annual Green Arts Show</b>	<b>2011</b>
Noyes Cultural Arts Center, Evanston, IL	
Juror: Norah Diedrich	
<b>Driven to Abstraction, Gallery 4502</b>	
Sponsored by the Evanston Art Center, Evanston, IL	<b>2011</b>
Juror: Norah Diedrich	
<b>Call and Response: From Artemisia to Frida</b>	
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL	<b>2011</b>
<b>Feminist Ecology: Women and the Earth</b>	<b>2009</b>
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL	
<b>Symbolism, Myth, and Ritual</b>	<b>2008</b>
Koehnline Museum of Art, Oakton Community College, Des Plaines, IL	
<b>Brownsville Arts Festival Exhibit</b>	<b>2008</b>
Morpho Gallery, Chicago, IL	
<b>Emerging Artists Exhibition</b>	<b>2008</b>
Morpho Gallery, Chicago, IL	
<b>Gallery X, Base Space Gallery, and LG Space</b>	<b>2007</b>
School of the Art Institute of Chicago, Chicago, IL	

## RESIDENCIES / COMPETITIVE STUDIO PROGRAMS

<b>The Center Program</b>	<b>2017</b>
Hyde Park Art Center, Chicago, IL	

## AWARDS

<b>Best Three Dimensional Work, 2<sup>nd</sup> Prize</b>	<b>2018</b>
6 <sup>th</sup> Annual Competition, Bridgeport Art Center, Chicago, IL	

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## PUBLIC LECTURES/PERFORMANCES

- Artist's Talk** *The Necessity of the Mark* 2019  
Riverside Arts Center, Riverside, IL
- Artist's Talk** and Collaboration with Viola da Gambist Kate Shuldiner; 2017  
performance within art installation by Katherine Nemanich,  
Hyde Park Art Center, Chicago IL

## PUBLICATIONS/REVIEWS

- Sculpture Invasion 2022*, Koehonline Museum of Art, Oakton Community College, Plaines, IL, © 2022
- Katherine Nemanich, Duality 1, 2017*, Evanston Art Center, Evanston, IL  
<https://www.evanstonartcenter.org/print/16567>
- Pulp Art is No Cheap Fiction, A Review of "Paper Arts" at the Bridgeport Art Center*, Chris Miller, New City Art, Chicago, IL, April 27, 2017,  
<http://art.newcity.com/2017/04/27/pulp-art-is-no-cheap-fiction/>
- Paper Arts: Two- and Three-Dimensional Works Exploring the Medium of Paper*, Curator's Essay 2017, Lelde Kalmite, Curator, Bridgeport Art Center, Chicago, Illinois <http://bridgeportart.com/paper-arts-march-17-may-5/>
- Beyond Rosie the Riveter: Women and Work*, Exhibition Catalogue 2016, Koehonline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2016
- Collage Series II, No. 3*, Oil pastel on paper and board, 9 x 12 inches; art featured in *Glencoe Literature, Course 5*, © 2000, 2002, 2004, 2009, 2012; published by McGraw-Hill; a literature series of selected works of literature and fine art with teaching apparatus
- Call and Response: From Artemisia to Frieda*, Exhibition Catalogue 2011; Koehonline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2011
- Feminist Ecology: Women and the Earth*, Exhibition Catalogue 2009; Koehonline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2009
- Symbolism, Myth and Ritual*, Exhibition Catalogue 2008; Koehonline Museum of Art, Oakton Community College, Des Plaines, Illinois, ©2008

## PROFESSIONAL AFFILIATIONS

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| Chicago Sculpture International  | 2019-present |
| Dialogue Chicago <a href="http://dialoguechicago.com">http://dialoguechicago.com</a> | 2014-present |
| Chicago Women in Publishing  | 2009-present |
| Chicago Artists Coalition  | 2007-present |
| Woman Made Gallery, Chicago  | 2007-present |

